

FILM DISCUSSION QUESTIONS FOR SCHOOLS, COMMUNITIES, AND FAMILIES

As the film shows, for many years Seattle tried to integrate public schools, to have students of different racial backgrounds in classrooms and schools together. Was this a good idea? Did it succeed? Why or why not?

To what are extent are the issues of racial equity today the same as they were 50 years ago? What is similar and what is different?

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Which statements or figures in the film do you particularly agree with, and why? With which do you disagree, and why?



Please comment on your reactions to some or all of the following passages in the film:

- Tola says that Seattle does a "race dance."
- Lea describes how, as a child, she was not able to visit the home of white family members.
- Craig says that the system isn't broken, "it was meant to work this way."
- Leah and Theo say that to deal with racial equity we need to be reformative, not performative.

